

MIOLINA | Mioi Takeda & Lynn Bechtold, violins
Short Bio 2025-26

Praised as “talented and dedicated” (Arts Birmingham) and for their “aggressive and virtuosic prowess” with “brilliance of sound, technical mastery, and stunning expressivity” (I CARE IF YOU LISTEN), violin duo Miolina has been expanding the violin duo repertoire since 2012. Dedicated to championing living composers, including women and minorities, Miolina has premiered more than 70 works to date, defining the landscape of contemporary chamber music.

As a member of New Music USA’s Impact Cohort, Miolina has appeared in NYC at venues including National Sawdust, (le) Poisson Rouge, The Met Museum, National Opera Center, Tenri Cultural Institute, and The Skyscraper Museum. Their performances have taken them across the U.S. and internationally to cities such as Boston, Chicago, Copenhagen, Los Angeles, Munich, Paris, San Francisco, Seattle, Tokyo, and Washington, DC.

Festival and series appearances include Avaloch Farm, Birmingham New Music Festival, Composers Concordance, ETHEL and Friends, Infuse Présente, North/South Consonance, and Sonic Circuits. They have received grants from Adami, American-Scandinavian Foundation, Japan Foundation, Lower Manhattan Cultural Council, New Music USA, New York State Council on the Arts, Queens Arts Council, and New York Women Composers.

Committed to education and outreach, Miolina has performed at senior centers and soup kitchens, and has held masterclasses and residencies at The Juilliard School, CUNY Queens College, Rutgers University, SUNY Albany, Seattle Pacific University, University of Alabama, UC Irvine, and Alabama School for the Blind.

Their recordings are available on CCR/Naxos, ACEL, and Bandcamp, and are found on Apple Music, Spotify, and YouTube.

Miolina is a 501(c)(3) nonprofit. Learn more at <https://www.miolinanyc.com/> and follow on Facebook, Instagram, SoundCloud, and Vimeo.