

**MIOLINA**  
***Short Bio 2024***

Violin duo **Miolina** (Mioi Takeda & Lynn Bechtold, violins) has been called "talented and dedicated" by *Arts Birmingham*, and described as displaying "aggressive and virtuosic prowess" with "brilliance of sound, technical mastery, and stunning expressivity" by *I CARE IF YOU LISTEN*. Since forming in 2012, Miolina has actively presented the music of living composers, including women and minorities, on their concerts and projects. As a vital new music ensemble in NYC, they perform a myriad of creative works that inspire the human spirit and connect those in our diverse world. A member of New Music USA's Impact Cohort, Miolina is creating and shaping the violin duo repertoire of today, and have premiered over 60 violin duos thus far. They have had successful shows in NYC at venues such as National Sawdust, CulturelabLIC, the National Opera Center, Tenri Cultural Institute, LPR, Skyscraper Museum, KGB Espionage Museum, Rockwood Music Hall, and Gallery MC. They've performed in cities such as Boston, Chicago, Copenhagen, Los Angeles, Philadelphia, San Francisco, Seattle, Washington DC, Paris, and Tokyo. Miolina has participated in festivals/residencies/series including Avaloch Farm, Birmingham New Music Festival, Composers Concordance, Electronic Music Midwest, Infuse Présente, North/South Consonance, and Sonic Circuits. They have received grants from Adami, American-Scandinavian Foundation, Japan Foundation, LMCC, NMUSA, NYSCA, and NY Women Composers. As part of their outreach and educational programs, Miolina has performed at senior centers and soup kitchens, and has given masterclasses/held residencies at The Alabama School for the Blind, CUNY-Queens College, The Juilliard School, Rutgers University, Seattle Pacific University, SUNY-Albany, the University of Alabama, and UC Irvine. Their recordings include debut album 'Miolina' - CCR/Naxos; 'à la BAMA,' featuring works by composers of the Birmingham Art Music Alliance - CCR/Naxos; 'Le Passager,' performing Jean-Baptiste Favory's UNISONO V - ACEL; and 'Symbolic Gesture,' performing Flower Cat's KIRLIAN - Bandcamp.