

MIOLINA | Mioi Takeda & Lynn Bechtold, violins
Short Bio 2026-27 (250 Words)

Noted as “acclaimed” (Metro Philadelphia), praised as “talented and dedicated” (Arts Birmingham), and mentioned for their “aggressive and virtuosic prowess” with “brilliance of sound, technical mastery, and stunning expressivity” (I CARE IF YOU LISTEN), violin duo Miolina has been expanding the violin duo repertoire since 2012. Dedicated to championing living composers, including women and minorities, Miolina has premiered more than 70 works to date, defining the landscape of contemporary chamber music.

A member of New Music USA’s Impact Cohort, Miolina has appeared in NYC at venues including National Sawdust, (le) Poisson Rouge, The Met Museum, National Opera Center, Tenri Cultural Institute, and The Skyscraper Museum. Their performances have taken them across the U.S. and internationally to cities such as Boston, Chicago, Copenhagen, Los Angeles, Munich, Paris, San Francisco, Seattle, Tokyo, and Washington, DC.

Festival and series appearances include Avaloch Farm, Birmingham New Music Festival, Composers Concordance, ETHEL and Friends, Infuse Présente, North/South Consonance, and Sonic Circuits. They have received grants from Adami, American-Scandinavian Foundation, GO Queens/Howard Gilman Foundation, ISCM, Japan Foundation, LMCC, NMUSA, NYSCA, Queens Arts Council, and New York Women Composers.

Committed educators, Miolina has performed at senior centers and soup kitchens, and held masterclasses/residencies at The Juilliard School, CUNY Queens College, Rutgers University, SUNY Albany, Seattle Pacific University, University of Alabama, UC Irvine, and Alabama School for the Blind.

Their recordings are available on ACEL, CCR/Naxos, Bandcamp, Apple Music, Spotify, and YouTube.

Miolina is a 501(c)(3) nonprofit. Learn more at <https://www.miolinany.com/>
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